


From: McLane Harrington mclane@allclassical.org 
Subject: Club Mod Playlist 7-30-16
Date: July 29, 2016 at 1:53 PM
To:

MH

Hello everyone,

You can join Robert McBride this Saturday for a program featuring the last work by Olivier Messiaen, commissioned by the New York Philharmonic for the orchestra's 150th anniversary. This piece, titled *Illuminations of the Beyond*, requires 128 players to perform! Bob Priest (founder and organizer of March Music Moderne), who was at the premiere of this piece, will share his experience studying with Messiaen at the Paris Conservatory, and about his upcoming events in December, celebrating Messiaen's music and legacy.

Club Mod airs every Saturday evening at 8pm on 89.9 in Portland and worldwide at allclassical.org. If you miss this week's episode of Club Mod (or any other All Classical programs) you can catch it in our online archive for two weeks after airing.

****Please note – Club Mod will be taking a break for the month of August so this will be the last show until September.****

Enjoy!
McLane

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Club Mod #277: *Illuminations of the Beyond* (7-30-16)

Paul Dukas: Prelude elegiaque

Javor Bracic, piano {Labor LAB 7088, 'Music of Tribute Vol. 7 HAYDN'}

George Benjamin: Meditation on Haydn's Name

Javor Bracic, piano {Labor LAB 7088, 'Music of Tribute Vol. 7 HAYDN'}

Olivier Messiaen: Chant dans le style Mozart

Guy Deplus, clarinet/Yvonne Loriod-Messiaen, piano
{Jade M2-36352, 'Olivier Messiaen NEVER BEFORE RELEASED'}

Olivier Messiaen: Eclairs sur l'Au-Dela... (Illuminations of the Beyond)

Orchestre de l'Opera Bastille/Myung-Whun Chung, conductor
{Deutsche Grammophon 439 929, 'Illuminations of the Beyond'}

Olivier Messiaen: "Bonjour toi, colombe verte" from Harawi (excerpt within interview)
Jane Manning, soprano/David Miller, piano {Unicorn-Kanchana B000001PCC, 'Harawi'}

Karlheinz Stockhausen: Sagittarius from Tierkreis (Zodiac)
music box {Stockhausen Edition No. 24, 'Tierkreis'}

Bob Priest: Smile (excerpt within interview)
Free Marz String Trio {private recording}

George Benjamin: Octet
London Sinfonietta/George Benjamin, conductor {Nimbus 5505, 'Three Inventions'}

Tristan Murail: Cloches d'adieu, et un sourire ... in memoriam Olivier Messiaen
Herbert Schuch, piano {Naïve EAN V5362, 'Invocations'}

Olivier Messiaen: O sacrum convivium (excerpt)
RIAS-Kammerchor/Daniel Reuss, conductor
{Harmonia Mundi HMC 901834, 'Frank Martin Messe'}